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The Psychology of Music, Second Edition has been completely revised to bring the reader the most up-to-date information and additional subject matter, and new contributions examine all of these important developments. The book is intended as a comprehensive reference source for musicians, psychologists, and students interested in and studying this exciting psychological discipline.

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Psychology of Music, Second Edition. Diana Deutsch. The aim of the psychology of music is to understand musical phenomena in terms of mental functions--to characterize the ways in which one perceives, remembers, creates, and performs music. Since the First Edition of The Psychology of Music was published the field has emerged from an interdisciplinary curiosity into a fully ramified subdiscipline of psychology due to several factors.

Psychology of Music, Second Edition | Diana Deutsch | download

The Psychology of Music, Second Edition has been completely revised to bring the reader the most up-to-date information, additional subject matter, and new contributors to incorporate all of these important variables. The book is intended as a comprehensive reference source for both musicians and psychologists.

Psychology of Music - 2nd Edition

Abstract. The second edition of the Oxford Handbook of Music Psychology updates the original landmark text which provided a comprehensive review of the latest developments in this fast growing area of research. The second edition has 55 chapters (three more than the original edition) divided into 11 parts covering both experimental and theoretical perspectives each edited by an internationally recognized authority in the area.

Oxford Handbook of Music Psychology - Oxford Handbooks

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The Psychology of Music | Visual.ly

The Psychology of Music, Third Edition, is a comprehensive reference for understanding the perception, cognition, and performance of music. The first edition became the calling card for the establishment of the field, the second edition was extremely well-reviewed, and the third edition is now 80% revised, incorporating what are now standard areas of study on pitch, rhythm, scales, etc, with ...

The Psychology of Music (Cognition and Perception): Amazon ...

Music psychology in the second half of the 20th century has expanded to cover a wide array of theoretical and applied areas. From the 1960s the field grew along with cognitive science , including such research areas as music perception

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(particularly of pitch, rhythm, harmony, and melody), musical development and aptitude, music performance, and affective responses to music .

Music psychology - Wikipedia

The Psychology of Music, Second Edition has been completely revised to bring the reader the most up-to-date information, additional subject matter, and new contributors to incorporate all of these important variables. The book is intended as a comprehensive reference source for both musicians and psychologists.

The Psychology of Music | ScienceDirect

Proceedings of the Second International Colloquium on the Psychology of Music, Ravello, Italy, (1992). Imitating and evaluating real and transformed musical performances. Music Perception, 10, (1993), 317-341. Generativity, mimesis and the human body in music performance.

Professor Eric Clarke Publications | Oxford University ...

The Psychology of Music draws together the diverse and scattered literature on the psychology of music. It explores the way music is processed by the listener and the performer and considers several issues that are of importance both to perceptual psychology and to contemporary music, such as the way the sound of an instrument is identified regardless of its pitch or loudness, or the types of ...

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The Psychology of Music serves as an introduction to an interdisciplinary field in psychology, which focuses on the interpretation of music through mental function. This interpretation leads to the characterization of music through perceiving, remembering, creating, performing, and responding to music.

Amazon.com: The Psychology of Music (Cognition and ...

My Experience - MA Psychology of Music Verna Vazquez Diaz 2018-2019 Verna was offered a Latin American postgraduate award to study MA Psychology of Music at the University of Sheffield. Verna shares her experience as an international student in the Department of Music and how the course has helped her start a professional research career.

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