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The Medieval Presence in Modernist Literature: The Quest ...

In The Medieval Presence in the Modernist Aesthetic: Unattended Moments, editors Simone Celine Marshall and Carole M. Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been "unattended", that is, neglected or ignored. A historical span of a century is covered, from musical modernist Richard Wagner's final opera Parsifal (1882) to Russell Hoban's speculative fiction Riddley Walker (1980), and themes of Arthurian ...

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