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1996). The Utrecht Psalter  
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Koert van der Horst, William

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Noel, and Wilhelmina C M.  
Wüstefeld (Utrecht: HES  
Publishers, 1996), no. 28,  
and esp. pp. 151-53.

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Kingsley Porter, ed. by  
Wilhelm Reinhold Walter

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Koehler (Cambridge, Mass.:  
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1939), II, pp. 667-87.

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empty tomb is a relatively late development in the iconographic tradition of this scene, but the inclusion of an uncorrupted body seems unique to the Utrecht Psalter and its derivatives. 48 The most

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*Amazon.com: The Harley  
Psalter (Cambridge Studies  
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Cambridge University Press,  
1995 - Language Arts &  
Disciplines- 231 pages.

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in the Arundel Psalter  
(London, BL, Arundel 60,  
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Winchester, c. 1050. After  
the Conquest a second  
Crucifixion picture was

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inserted on 52v facing Ps.

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1310 Ramsey Psalter, this  
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1310 by William of Grafham,  
who was the Abbey cellarer,  
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in the Cambridge University  
Library (ref ms Ff 1.23) It  
was produced between  
1025-1050 in Latin and Anglo

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Saxon. Winchcombe was  
refounded in the late 10th  
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its English descendants is  
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the Psalter in Paris (Bib.  
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usually attributed to  
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has been called a copy of  
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study of the making of an illustrated manuscript that was produced at Christ Church in Canterbury, England, in the mid-eleventh century. "There were many ways of decorating a book of Psalms, but none was more

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elaborate than that employed  
in the Harley Psalter," the  
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Aureus: an eighth-century  
gospel book (2001-2 ...

*Professor R Gameson - Durham  
University*

Jan Vandeburie, pp. 143-47.  
The Culture of Inquisition



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L. Walter (Cambridge:  
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