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Special Effects New Histories Theories
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CFP – Special Effects: New Histories, Theories, Contexts . Edited by Michael Duffy [Towson University], Dan North [University of Exeter], and Bob Rehak [Swarthmore College] Deadline for Abstracts: 1 March 2011 Deadline for Submissions: 1 January 2012

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to examine special effects from the earliest years of cinema, via experimental film and the Golden Age of Hollywood, to our contemporary transmedia landscape. Wide-ranging and accessible, this book illuminates and interrogates the vast array of techniques film has used throughout its history to conjure spectacular images, mediate bodies, map worlds and make meanings.

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