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Description. Sound Innovations: Ensemble Development for Intermediate Concert Band is a valuable resource for helping your students grow in their understanding and abilities as ensemble musicians. It contains 412 exercises, including more than 70 chorales by some of today's most renowned concert band composers.

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Sound Innovations Ensemble Development for Concert Band Overview. Written by Peter Boonshaft and Chris Bernotas, Ensemble Development is a complete curriculum to help beginning through advanced band students grow as ensemble musicians. It thoroughly complements and supplements performance music while breaking down each ensemble concept and preparing students to be ready for any scenario in their repertoire.

Sound Innovations Ensemble Development for Concert Band ...

To support the efforts of the educational community during this unprecedented time, we are offering a variety of online tools for those teaching remotely, including making every level of Sound Innovations in SmartMusic available at no cost, until June 30th, 2020! And as always, SI Online is a free resource for all MasterClass videos, accompaniment tracks, and supplemental worksheets.

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Supplemental Pages. Enrichment pages are available for most levels of Sound Innovations and Sound Percussion, including theory, music history, scale exercises, and rhythm pages for in-class or home reinforcement. New content for SI Creative Warm-Ups and SI Sound Development Intermediate and Advanced was just added Spring 2019!. View a sample

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Sound Innovations for Concert Band is a revolutionary new method series that combines time-tested educational concepts, input from thousands of teachers, advances in modern technology, and solid pedagogy that follows state and national music education standards. These enhanced eBooks feature embedded video of master classes with expert musicians and teachers, embedded audio melody examples and play-along accompaniments for every line of music in the book.

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Sound Innovations for Concert Band, Book 1. (A Revolutionary Method for Beginning Musicians) Robert Sheldon, Peter Boonshaft, Dave Black & Bob Phillips - Alfred Music Publishing. Click to review. A revolutionary method with a unique blend of time-tested attributes, advances in modern technology, and insights on how students learn and how teachers want to teach.

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He is also co-author of Alfred Music Publishing's new beginning method book series, Sound Innovations for Band and Sound Innovations for Strings, as well as Sound Innovations: Ensemble Development for Young Concert Band, Sound Innovations: Ensemble Development for Intermediate Concert Band, and Sound Innovations: Ensemble Development for ...

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