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A case of semiotics in Architecture that is very evident and easy to recognize for us is the so-called « psychology of color » . In it we can transmit sensations or emotions in spaces through spaces, semiotics studies all this and not only in a chromatic way we can transmit these emotions, we can do it with the quality of the space itself, with the form that delimits it or even with some object.

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Worship as Meaning by Graham Hughes

Umberto Eco OMRI (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, cultural critic, political and social commentator, and novelist. In English, he is best known for his popular 1980 novel *The Name of the Rose*, a historical mystery combining semiotics in fiction with biblical analysis, medieval studies, and literary theory, and Foucault's *Pendulum*, his ...

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