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Projections argues that the seemingly sudden visibility of comics is no accident. Beginning with the parallel development of narrative comics at the turn of the 20th century, comics have long been a form that invites- indeed requires- readers to help shape the stories being told.

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The first, Jared Gardner's Projections: Comics and the History of Twenty-First-Century Storytelling, explores how the medium of comics has cemented its position as an innovative and challenging narrative form that engenders new methods of active, participatory reading, while the second, Bart Beaty's Comics versus Art, takes a more pointed view of the relative neglect of comics as a form of visual art, explaining how that exclusion has come to define much of its history.

Projections: Comics and the History of Twenty-First ...

Projections: Comics and the History of Twenty-First-Century Storytelling: Gardner, Jared: Amazon.com.au: Books

Projections: Comics and the History of Twenty-First ...

One university press recently entering this arena is Stanford, with Jared Gardner's Projections: Comics and the History of Twenty-First-Century Storytelling as an inaugural volume in its new "Post 45" series. This line of texts (according to the Stanford University Press website) is devoted to popular and avant-garde US culture after the

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Second World War; in that regard, Gardner's book, with its early emphasis on late-nineteenth- and early-twentieth-century entertainment, both does ...

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Projections: Comics and the History of Twenty-First ...

In December 2011, my book Projections: Comics and the History of 21st-Century Storytelling was published by Stanford University Press, and this book focuses on the lessons that comics history has to teach us about certain "roads-not-taken" in dominant narrative media of the 20th century, lessons that I argue are of particular value as we think

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about the future of narrative in the 21st century.

Jared Gardner | Project Narrative

The Seahawks and Bucs already have six, and the Packers, Bears, Saints, Cardinals, and Rams all have five. In that event, the Eagles would be able to finish no higher than the fourth seed with a maximum record of 8-7-1. That would leave them with one of the least-deserved three-week breaks in NFL history.

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