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The Penitential

Psalms In Late

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Lassus: Penitential

Psalm No. 4 - Miserere
mei Deus Penitential

Psalms No. 4 für Chor
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\\"Miserere mei Deus\":

I. Miserere mei Deus

The Seven Penitential
Psalms (Magical

Purification) ~~Orlande de~~

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~~Lassus: Psalmi Davidis
Poenitentiales
(Herreweghe,
Collegium Vocale Gent)~~

**Miserere mei, Have
Mercy on Me - Psalm
51 Penitential Psalms
No. 4 für Chor und
Ensemble, \'"Miserere
mei Deus\': H. Ecce
enim in... Penitential
Psalms No. 4 für Chor
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\'"Miserere mei**

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\\"Miserere mei Deus\":

V. Gloria Patri

Penitential Psalms

Seven Penitential

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Psalms Miserere Mei

Deus, Have Mercy on

Me O God (Psalm

50(51)) - Gregorio

Allegrì Polyphonic

Hymn Gregorio

ALLEGRI - Miserere

Mei, Deus (+ Lyrics /

OXFORD, Choir of New

College) Gregorio

Allegrì: Miserere

Allegrì | Miserere mei |

King's College,

Cambridge Hildegard

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von Bingen - Voices of
Angels - Voices of
Ascension *Classic*

*Hour: Allegrī - Miserere
mei Deus MISERERE*

MEI DEUS - Zmi?uj si?
nade mn?, Bo?e! (Psalm
51 (50), chora?, tekst
?acina/polski) *Miserere*

*mei, Deus (Byrd) The
Gesualdo Six at Ely
Cathedral*

*#LiveHolyWeek Psalm
51 - John Piper Psalm*

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51: Have mercy upon
me, O God *Roland de
Lassus Psalmi Davidis
Poenitentiales*

Orlande de Lassus -
Psalmi poenitentialis
*SEVEN PENITENTIAL
PSALMS FOR*

COMMUNION Lassus:
~~Penitential Psalm No. 6 -~~
~~De profundis~~ **The Seven
Penitential Psalms - I
\u0026 II**

7 Penitential Psalms
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English

Byrd: Miserere mei

Deus - Laudantes

Consort Miserere Mei

~~The Penitential Psalms~~

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only that the Penitential Psalms lay at the heart of Reformation-age debates over the nature of repentance, but also, and more significantly, that they constituted a site of theological, political, artistic, and...

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Penitential Psalms in
Late Medieval and Early
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Clare Costley King'oo.

Pp. xii + 283. Notre
Dame, IN: University of
Notre Dame Press,
2012. Pb. £29.95.

Catholic and Protestant
Translations of the
Imitatio Christi,
1425–1650: From Late
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Bestseller. By
Maximilian von
Habsburg.

~~Miserere Mei: The
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Psalm 51 is the 51st
psalm of the Book of
Psalms, in English
known by its first verse
in the King James
Version, "Have mercy
upon me, O God". In the

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Greek Septuagint version of the bible, and the Latin Vulgate, this psalm is Psalm 50 in a slightly different numbering system. In Latin, it is known as Miserere, in Ancient Greek: Ἄνελε μου τὴν ψαλμὴν, romanized: H? Ele?m?n, especially in musical settings. Psalm 51 is one of the penitential psalms. It is

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traditionally claimed to
have been ...

~~Psalm 51~~ — Wikipedia

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~~Miserere Mei—Notre
Dame University Press~~

The Seven Psalms, are to be said with the Litanies, kneeling. Ant:

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Ne reminiscaris. Ant:
Remember not. Psalmus
[6]: Domine ne in furore
tuo arguas me: neque in
ira tua corripias me.

Miserere mei Domine,
quoniam infirmus sum:
sana me Domine,
quoniam conturbata sunt
ossa mea. Et anima mea
turbata est valde: sed tu
Domine usquequo.

~~The Seven Penitential~~

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~~Psalms~~—medievalist.net

The fiftieth Psalm
(Miserere) was recited
at the close of daily
morning service in the
primitive Church.

Translations of the
penitential psalms were
undertaken by some of
the greatest poets in
Renaissance England,
including Sir Thomas
Wyatt , Henry Howard,
Earl of Surrey , and Sir

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Philip Sidney.

~~Penitential Psalms~~
Wikipedia

The Miserere has a most prominent place in the Divine Office and in various ceremonies. It is the first psalm at Lauds in all the ferial (week-day) Offices throughout the year, outside of Paschal Time, and in the Sunday Offices from

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Septuagesima to Palm
Sunday inclusive. It
holds the same place in
the Office of the Dead.

Early Modern
CATHOLIC
ENCYCLOPEDIA:
Miserere—New Advent
Tone 4e To sing the
Seven Penitential
Psalms: the Antiphon
Ne reminiscaris is sung
at the beginning, and
then again at the

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conclusion of the seven psalms. The first line of each Psalm is sung with an ‘incipit’, as shown above (‘Domine, ne in furore’) but subsequent lines of each Psalm do not have this (see ‘Miserere mei’).

~~The Seven Penitential
Psalms—Latin Mass
Society~~

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examines the critical
importance of the
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end of the fourteenth
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and illustrated in Books of Hours and other prayer books, they were expounded in commentaries, imitated in vernacular translations and paraphrases, rendered into lyric ...

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Psalm 50 (Greek numbering), traditionally referred to as the Miserere, its Latin incipit, is one of the Penitential Psalms. It begins: "Have mercy on me, O God". The Psalm's opening words in Latin, Miserere mei, Deus, have led to it being called the "Miserere Mei" or, even, just "Miserere". It

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is often known by this name in musical settings.

~~Zephyrinus.: Psalm 50
(Miserere). One Of The
Penitential ...~~

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(ReFormations:
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Costley King'oo (ISBN:
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Miserere mei, Deus by
Orlande de Lassus
(1532-1594) The setting
by Lassus of Psalm 51 is
one of seven settings of
penitential psalms that
he composed in the late
1550s. You may read
more about these in the
essay, "Eloquent

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Lamentation.” The performance below is by the Collegium Vocale Gent, conducted by Phillippe Herrweghe.

~~Psalm 51. Miserere mei,
Deus—Cantica sacra~~

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~~Combined Academic~~

The Penitential Psalms are the seven psalms numbered 6, 31, 37, 50, 101, 129, and 142 in the Greek Septuagint and Latin Vulgate Bibles; and 6, 32, 38, 51, 102, 130, and 143 in the Hebrew Masoretic ©

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MISERERE MEI Text
(as well as in the

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majority of Protestant
Bibles).

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Check out Penitential
Psalms No. 4 für Chor
und Ensemble,
"Miserere mei Deus": II.

Ecce enim in
iniquitatibus conceptus
sum by Pro Cantione
Antiqua, Hamburger
Bläserkreis für alte
Musik, Bruno Turner on

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