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The implications are that (a) the question of intention is not so much about the meaning of the words as about the meaning [i.e., purpose] of the utterance and (b) the context could help decode what the former but not the latter.

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QUENTIN SKINNER IN CONTEXT 109 generation, the Soviet Union offered an alternative empire and the Communist Party an alternative church.⁹ But in 1956, Khrushchev's critique of Stalin and the occupation of Budapest discredited these substitutes for

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Quentin Robert Duthie Skinner FBA is a British intellectual historian. He is regarded as one of the founders of the Cambridge School of the history of political thought. He has won numerous prizes for his work, including the Wolfson History Prize in 1979 and the Balzan Prize in 2006. Between 1996 and 2008 he was Regius Professor of History at the University of Cambridge. He is currently the Barber Beaumont Professor of the Humanities and Co-director of The Centre for the Study of the History of

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MEANING AND UNDERSTANDING IN THE HISTORY OF IDEAS QUENTIN SKINNER My aim is to consider what I take to be the basic question which necessarily arises whenever an historian of ideas' confronts a work which he hopes to understand. Such an historian may have focused his attention on a work of

Meaning and Understanding in the History of Ideas

Meaning and Context includes five of the most widely discussed articles by Skinner, which present his approach to the study of political thought and the interpretation of texts. Following these are seven articles by his critics, five of these drawn from earlier publications and two, by John Keane and Charles Taylor, written especially for this volume.

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"This confrontation between the foremost exponent of the 'new history' of political thought and his critics will be of considerable interest not only to students of political theory but of legal and literary interpretation as well."--Terence Ball, University of Minnesota Quentin Skinner is one of the leading thinkers in the social sciences and humanities today.

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context for granted. Why is it, then, that in the 1960s and 1970s, Quentin Skinner's aim to put political ideas "in context" seemed to be an exhilarating, provocative program for Cambridge history? The answer is tied up with nineteenth-century Whig interpretations of history, describing contemporary England as the culmination of a happy

Quentin Skinner in Context - Cambridge University Press

Quentin Skinner (QS): I would say that the intellectual his-torian is someone who studies bodies of texts and aspires to understand them so far as possible in their own terms. Such an historian will consequently be recognizable as someone who respects certain technical constraints: not using translations,

Ideas in Context: Conversation with Quentin Skinner

I have written extensively on questions about historical method and historical explanation, and many of these essays have been collected in the volume edited by James Tully, Meaning and Context: Quentin Skinner and his Critics (1988) and in my book Regarding Method (2001). My historical research centres on early-modern Europe, and one of my principal interests lies in the Italian Renaissance.

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Meaning and context: Quentin Skinner and his critics. Skinner, Quentin; Tully, James. The work of Quentin Skinner is concerned mainly with the study of the history of ideas and political philosophy. Since the publication of Skinner's first articles some two decades ago, debate has continued to develop around his theories.;This volume gathers ...

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