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You can specialise in areas of film theory, and/or in film practice which includes cinema management, screenwriting and filmmaking. Your development You will develop your own scholarly approaches to film through exploring a range of positions in film studies, and a range of historical periods and national/transnational cinemas.

Film: Theory and Practice MA - Postgraduate - Newcastle ...

Douglas Gomery and Robert C. Allen delineated these approaches in their pioneering work, *Film History: Theory and Practice* (New York, 1965). The first paid attention to the nature of the medium itself and its communicative power, elaborating theories derived from Marxism , feminism , structuralism and poststructuralism, and psychoanalysis.

Film History - Articles - Making History

Intended as a textbook introducing film history theory and methodology, including many different methodologies ("great man" history, economic history, aesthetic history, technological history, social history), plus the problems inherent in sorting out filmic evidence. Tries to induce critical thinking about reading and doing film history.

Film History: Theory and Practice by Robert C. Allen

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the theory history practice strand is a unique opportunity to embark upon a detailed investigation into the intellectual currents and aesthetic concerns surrounding the study and practice of film and digital

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