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Embodied Visions Evolution Emotion Culture And Film [EBOOK]

It describes an approach called bioculturalism that combines scientific research on the embodied human mind with cultural analysis; it further discusses why the neglect of the biological aspects of humans has led to problematic research in film studies and the humanities in general, and some of the reasons that the humanities have been hostile to science and to Darwinism.

Introduction: Evolution, Biology, Culture, and Film ...

The embodied mind: when biology meets culture and society. ... But most creative people know that the body, the emotions, what we feel about something is deeply imbedded in all forms of art and communication. Already the ancient Greek and Roman rhetorical traditions talk about logos, ethos and

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pathos as part of a successful communication. ...

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