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### **Distant Strangers: How Britain Became Modern (Berkeley ...**

Distant Strangers How Britain Became Modern. by James Vernon (Author) August 2014; First Edition; Hardcover \$85.00, £70.00 Paperback \$24.95, £21.00 eBook \$24.95, £21.00; Courses British History; Series Berkeley Series in British Studies; Title Details. Rights: Available worldwide Pages: 184 ISBN: 9780520282049 Trim Size: 6 x 9 Illustrations: 11 b/w images, 1 table

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*Distant Strangers* offers an exploration of “the greatest historical transformation of the past three centuries,” an interrogation of “how we became modern,” and an examination of “the character of modern life that is sometimes described as ‘modernity’” (p. xi). This is a challenging task, not least because “modernity” is almost impossible to constitute in any set of meanings sufficiently stable to act as an organizing distinction of the sort the book requires.

### **James Vernon. Distant Strangers: How Britain Became Modern ...**

*Distant Strangers: How Britain Became Modern*, by James Vernon, Berkeley: University of California Press, 2014, xvii +166 pp., £16.95 (paperback), ISBN 978-0-520-28204-9. When did Britain become modern? In this bracing new book, James Vernon makes the case for the half century between 1830 and 1880 as being absolutely crucial.

### **David Craig, Strange Modernity? Review: Distant Strangers ...**

*Distant Strangers*. January 2, 2015. January 5, 2015. benjaminthomaswhite. I've just read James Vernon's *Distant Strangers: how Britain became modern*, one of a crop of history books I picked up before Christmas. It's a short, stimulating essay, which argues that the defining feature of the condition of modernity is that we live in a society of strangers: normal life, for everyone, all the time, involves interacting with people we don't know personally—whether in the cities where ...

### **Distant Strangers - Singular Things**

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### **Distant Strangers: How Britain Became Modern - Project MUSE**

*distant strangers how britain became modern by james vernon* in this book james vernon sets out to reveal how a profoundly new and modern social condition emerged in britain between the middle of the eighteenth and the end of the nineteenth centuries he seeks to rehabilitate modernity as an analytic category for historians *distant strangers how britain became modern by james*

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